

Alessandro Vellaccio

## Artistic Curriculum

Born in Bologna on 12/14/1993.

He graduated from the Liceo Scientifico Sabin, language address (English and French).

He studied Law for three years at the Alma Mater Studiorum in Bologna, mainly training in international law and legal information technology.

He obtained the Master's certificate from the Cineteca di Bologna: "Cinema between law and the market".

At the Alma Mater he obtained the certificate of the course: "The telematic civil process".

He is the son of art and was born in the artistic environment.

In 2012 she attended the preparatory course of the Alessandra Galante Garrone Theater School in Bologna.

He founded a company, Dimore in Movimento, with young actors and actresses from the Bologna basin, performing in various shows, including: "Invisible Cities" by Italo Calvino.

Numerous workshops followed with trainers and directors such as: Tanino De Rosa, Terry Paternoster (Premio Scenario 2013), Massimo Munaro of the Teatro del Lemming, Nicola Bonazzi and Micaela Casalboni of the Teatro dell'Argine. He attends the musical school of the Teatro Dehon in Bologna.

He performs with the Ten Teatro Musica company.

He recites in the "Key of the lift", directed by Fabrizio Arcuri. He recites in "Totò a Neapolitan Turk", directed by Tommaso Bianco. He plays as a leading actor in two short films for Livia Films and Dams Cinema of Bologna and for the Rosenkrantz and Guildenstern film school of Bologna. He works as assistant director in "Mammalucco" by Chiara Spoletini.

He has been working at the Florian Metateatro Theater Production Center in Pescara from 2019 to today as an actor and Theater Organizer, performing in various theatrical performances, some of which: OnStageFestival of American poetry and "Quell'Italia di là dal mare" a Florian Metateatro video production.

He worked as a theater reviewer from 2016 to 2019 for the Rome culture magazine BinRome. He has reviewed among many: Roberto Latini, Fabrizio Arcuri, Matteo Angius, Lucia Mascino, Artemis Danza, Nanni Garella, Caroline Baglioni, Micaela Casalboni, Atacama, Cristina Comencini, Alain Platel. He also writes about poetry and

has been a finalist several times in Literary Competitions with his poems winning publications.

He is also a magician. He has performed many times and annually holds Magic Courses at the Florian Espace.